

funny kind of animated being...

for viola (and electronics)

ruben philipp

performance notes:

dynamics and intonation are explicitly left to the discretion of the performer. nonetheless, there are a few general principles the performer is invited to follow:

the dynamic range of this piece is conceived to be soft, and thus should, during the performance, not (if at all) excessively exceed *mp*.

decisions related to balancing dynamics and intonation (e.g. bow position, bow pressure) should be considered as being essentially linked to the *gestalt* of the interpretation of this piece.

throaty or delicate (the "or" is non-exclusive).

prefer *non vibrato*.

electronics:

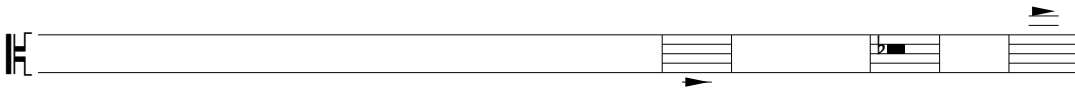
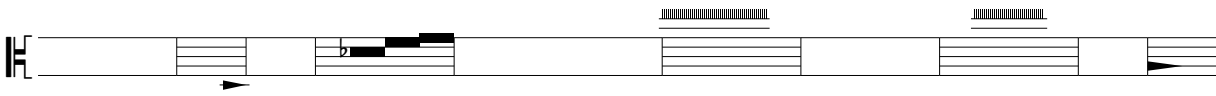
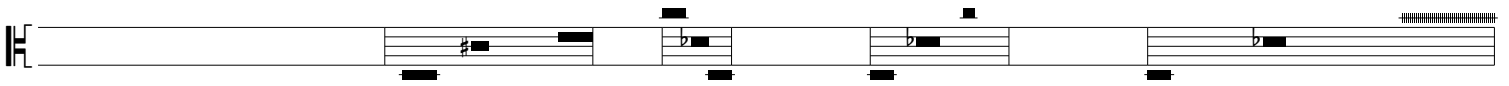
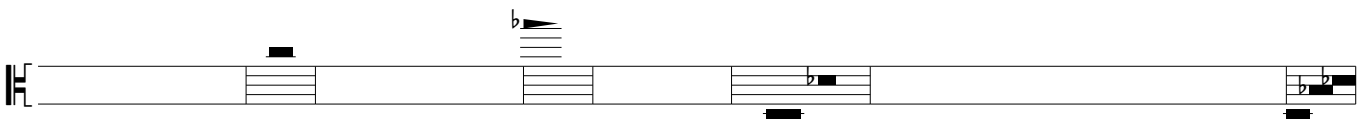
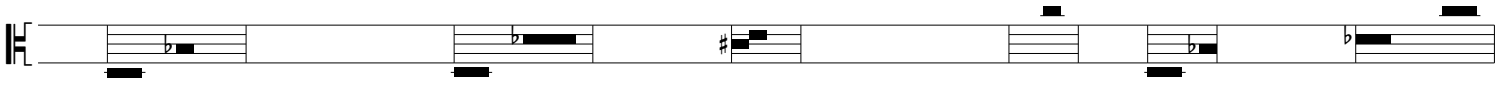
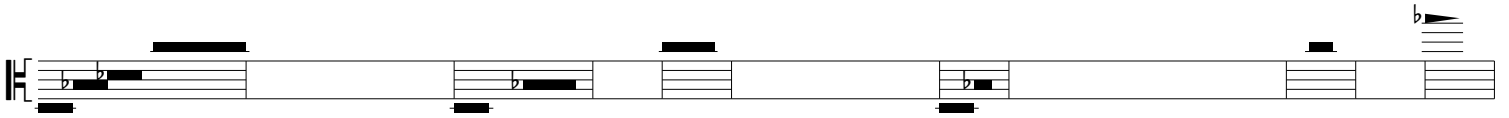
this piece can be performed with or without the involvement of electronic facilities (analog or digital) interacting with or accompanying the rendition. in the former case, the principles outlined above should not be forgotten.

the electronics of this piece should be conceived as a mutable surrounding the soloist imaginarily walks (flâner) through. thus, it should be loosely ("lose kopplung", k.e. weick) connected to the score and the performance, whilst neither being anticipable nor completely decoupled from the situation the piece takes place.

duration: flexible

dedicated to jing chen.

a



b

The image displays a musical score for guitar, labeled 'b'. It consists of eight horizontal staves, each containing abstract notation. The notation is composed of black bars and symbols placed on a five-line staff. The score is organized into measures across the eight staves. Key features include:

- Staff 1:** Contains several measures with black bars. A circled number '1' is positioned above the final measure.
- Staff 2:** Features a circled number '1' above the second measure and a circled number '2' above the fourth measure.
- Staff 3:** Includes a circled number '1' above the first measure and a circled number '1' above the third measure. It also contains several accidentals (flats and naturals) below the staff.
- Staff 4:** Shows a sharp symbol (#) at the beginning of the first measure and several black bars throughout.
- Staff 5:** Contains a flat symbol (b) below the first measure and several black bars.
- Staff 6:** Features a sharp symbol (#) below the first measure and several black bars.
- Staff 7:** Includes a flat symbol (b) below the first measure and several black bars.
- Staff 8:** Contains a sharp symbol (#) below the first measure and several black bars.

C

